



## FRIDAY 3 MAY 2024

### 8:00-9:00 → RECEPTION - REGISTRATIONS

### 9:00-9:15 → OPENING

**Patrick Barillot** (France)

Amphitheatre Lavoisier (Simultaneous translation English, Spanish, French, Italian, Portuguese)

### 9:15-10:45 → THE « FERTILE » ANXIETY

**Chairwoman : Sandra Berta** (Brazil)

**Luis Izcovich** (France) : Anxiety, enigma and certainty

**Trinidad Sanchez-Biezma de Lander** (Spain) : How can a subject who has lived through the fundamental fantasy experience anxiety ?

**Marc Strauss** (France) : The psychoanalyst's anxiety

Amphitheatre Lavoisier (Simultaneous translation English, Spanish, French, Italian, Portuguese)

### 10:45-11:15 → COFFEE BREAK

### 11:15-12:45 → 3 simultaneous rooms → Simultaneous translation : 4 language

#### HOW TO MAKE IT SPEAK ACCORDING TO ITS CONTEMPORARY MOORINGS ?

**Chairwoman : Paola Malquori** (Italy)

**Lia Silveira** (Brazil) : How do you get scientists to talk about their anxiety?  
Oppenheimer meets psychoanalysis.

**Josep Monseny** (Spain) : The "digital" subject and its anxiety: a paradox

**Anita Izcovich** (France) : Anxiety and gadgets

Amphitheatre Lavoisier (Simultaneous translation Spanish, French, Italian, Portuguese)

### HOW TO MAKE IT SPEAK IN CHILDREN AND ADOLESCENTS?

**Chairwoman : Anna Wojakowska-Skiba** (Poland)

**Leonardo S. Rodríguez** (Australia) : Anxiety and the family

**Esther Mikowski** (Brazil) : Sexual abuse, children, teenagers : what remains of this experience?

**Marie-José Latour** (France) : The anxiety of the *infans*

Room 251 (Simultaneous translation English, Spanish, French, Portuguese)

### HOW TO MAKE IT SPEAK ACCORDING TO THE SEXES?

**Chairman : Francesco Stoppa** (Italy)

**Ida Freitas** (Brazil) : The time left

**Eva Orlando** (Italy) : Anxiety is destiny

**Andréa Fernandes** (Brazil) : The psychoanalytic pathway to anxiety

Room 101 (Simultaneous translation English, Spanish, Italian, Portuguese)

12:45-14:15 → LUNCH BREAK

14:15-15:45 → 3 simultaneous rooms → Simultaneous translation : 4 language

### PSYCHOANALYSIS AND THE TIMES OF ANXIETY

**Chairwoman : Maria Laura Cury Silvestre** (Brazil)

**Natacha Velut** (France) : The body is not stable

**Sonia Alberti** (Brazil) : Anxiety and the different stages of subjective gaping

**Jean-Jacques Gorog** (France) : The unveiling of anxiety

Amphitheatre Lavoisier (Simultaneous translation Spanish, French, Italian, Portuguese)

### THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

**Chairman : Carmelo Scuderi** (Australia)

**Marcin Piotrowski** (Poland) : Naming the Other

**Tatiana Assadi** (Brazil) : (a)-voice of anxiety: dead ends in analysis

**Gabriela Gomes Costardi** (USA) : The treatment of anguish through phantasm and delusion

Room 251 (Simultaneous translation English, Spanish, French, Portuguese)

**THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES**

**Chairwoman : Gabriela Attene** (Spain)

**Rodrigo Valentín Abínzano** (Argentina) : At the level of the oral drive, anxiety is in the Other

**Radu Turcanu** (France) : Anxiety in user-friendly mode

**Ana Maeso** (Spain) : Anxiety in melancholia?

Room 101 (Simultaneous translation English, Spanish, French, Italian)

**16:00-17:30 → PSYCHOANALYSIS AND THE TIMES OF ANXIETY**

**Chairwoman : Nadine Cordova** (France)

**Julieta De Battista** (Argentina) : Communicating anxiety: anxiety in psychosis and anxiety in the analysand

**Antonio Quinet** (Brazil) : Anxieties and their pleasures: from theatre to the Borromean knot

**Bernard Nominé** (France) : The time of anxiety

Amphitheatre Lavoisier (Simultaneous translation English, Spanish, French, Italian, Portuguese)

**17:30-18:30 → VIRTUE OF ANXIETY**

**Chairman : Gabriel Lombardi** (Argentina)

**Colette Soler** (France)

Amphitheatre Lavoisier (Simultaneous translation English, Spanish, French, Italian, Portuguese)

## SATURDAY 4 MAY 2024

8:00-8:45 → RECEPTION

8:45-10:30 → 3 simultaneous rooms → Simultaneous translation : 4 language

### THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

**Chairman : Jan Tkaczow** (Poland)

**Daphne Tamarin** (England) : Between enigma and certainty: Anguish in the Treatment of Psychosis

**Emmanuelle Pajot** (France) : Make anxiety speak in psychosis : through nomination ?

**Simge Zilif** (Turkey) : Recourse to another language in treatment in the face of anxiety

**Maria Vitoria Bittencourt** (Brazil) : How do you get your mute daughter to speak ?

Amphitheatre Lavoisier (Simultaneous translation English, Spanish, French, Portuguese)

### PSYCHOANALYSIS AND THE TIMES OF ANXIETY

**Chairwoman : Zehra Eryörük** (Turkey)

**Adèle Jacquet-Lagrèze** (France) : The labyrinth of the hopelessly nostalgic

**Leonardo Assis** (Brazil) : Anxiety of passer - transparency and disappearance

**Matias Laje** (Argentina) : From informed innocence to anxiety at the end María

**Claudia Domínguez** (Italy) : The silence that precedes the poem

Room 251 (Simultaneous translation Spanish, French, Italian, Portuguese)

### HOW TO MAKE IT SPEAK IN CHILDREN AND ADOLESCENTS?

**Chairwoman : Nathaly Ponce** (Panama)

**Maria Helena Martinho** (Brazil) : How to make anxiety speak in the clinic ?

**Matilde Pelegrí** (Spain) : Motherhood anxiety today

**Annalisa Bucciol** (Italy) : Adolescents and anxiety : from doing to telling Jean-

**Pierre Drapier** (France) : Raising terror to the dignity of anxiety

Room 101 (Simultaneous translation Spanish, French, Italian, Portuguese)

10:30-11:00 → COFFEE BREAK

11:00-12:45 → 3 simultaneous rooms → Simultaneous translation : 4 language

### THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

**Chairman : Julio R. Lutzky** (Argentina)

**Daniella Ferri** (Argentina) : Pain of existing and anxiety. Attempts at a differential clinic

**Roser Casalprim** (Spain) : On anxiety in psychosis. The case of M. P.

**Leonardo Leibson** (Argentina) : Anxiety in psychosis: an automatism of the real?

**Mariana Báncora** (Argentina) : What adolescence teaches us about anxiety

Amphitheatre Lavoisier : (Simultaneous translation English, Spanish, Italian, Portuguese)

### HOW TO MAKE ANXIETY TALK ?

**Chairwoman : Adriana Grosman** (Brazil)

**Joseane Garcia** (Brazil) : How to make anxiety speak among psychosomatic patients? Anxiety between jouissance and desire

**Glaucia Nagem** (Brazil) : Speech is still the treatment for psychoanalysis today

**Rosane Melo** (Brazil) : The moorings of childhood anxieties

**Maria Soledad Carro** (Argentine) : Anxiety and horror in the transition to an analyst

Room 251(Simultaneous translation, Spanish, French, Italian, Portuguese)

### THE TREATMENT OF ANXIETY ACCORDING TO THE CLINICAL STRUCTURES

**Chairman : Karim Barkati** (France)

**Tomás Otero** (Argentina) : The uses of anxiety in the clinic of perversion

**Eve Cornet** (France) : Anxiety avoided, emancipation deferred

**Gladys Mattalia** (Argentina) : The dimension of anxiety in the non-Borromean

**Muriel Mosconi** (France) : Anxiety in psychosis

Salle 101 (Simultaneous translation English, Spanish, French, Portuguese)

12:45-14:15 → LUNCH BREAK

14:15-16:00 → 3 simultaneous rooms → Simultaneous translation : 4 language

### PSYCHOANALYSIS AND THE TIMES OF ANXIETY

**Chairwoman : Sheila Skitnevsky Finger** (Brazil)

**Vera Pollo** (Brazil) : Anxiety between haste and certainty

**Francis Le Port** (France) : Advent ?

**Gloria Sadala** (Brazil) : In the thread of speaking: anxiety, truth and knowledge

**Camila Vidal** (Spain) : The necessity of anxiety ?

Amphitheatre Lavoisier (Simultaneous translation Spanish, French, Italian, Portuguese)

### THE « FERTILE » ANXIETY

**Chairwoman : Miriam Ximenes Pinho-Fuse** (Brazil)

**Irène Tu Ton** (France) : The function of anxiety

**Luciana Guarreschi** (Brazil) : No time for anxiety

**Lujan luale** (Argentina) : The anxiety dream as a fertile dream

**Ângela Mucida** (Brazil) : Seeing oneself reduced to a body - Anxiety in clinical work with the elderly

Room 251(Simultaneous translation English, Spanish, French,Portuguese)

### THE « FERTILE » ANXIETY

**Chairman : Devra Simiu** (USA)

**Silvia Rodriguez** (Australia.) : Anxiety in the analyst: that which must not talk

**Oscar Quiroga** (Argentina) : Anxiety: between the mirror and the painting?

Considerations on its structure

**Maria Dolors Camós** (Spain) : Anxiety and the training of the analyst

**Jean-Paul Montel** (France) : The vertigo of anxiety and the pain of existing

Room 101(Simultaneous translation English, Spanish, French, Italian)

### 16:15-17:15-→ THE TREATMENT OF ANXIETY

**Chairman : Diego Mautino** (Italy)

**Graziano Senzolo** (Italy) : Anxiety and trauma

**Beatriz Oliveira** (Brazil) : Anxiety makes us talk, causes us to speak

Amphitheatre Lavoisier(Simultaneous translation English, Spanish, French, Italian, Portuguese)

### 17:15-18:15-→ HOW TO MAKE IT SPEAK ?

**Chairwoman : Beatriz Maya** (Colombia)

**PROGRAMME INTERNATIONAL « RENDEZ-VOUS »2024 : ANXIETY, HOW TO MAKE IT SPEAK ?**

**Dominique Marin** (France) : To believe, in anxiety

**Gabriel Lombardi** (Argentina) : Asexual anxiety and our anxiety

Amphitheatre Lavoisier (Simultaneous translation English, Spanish, French, Italian, Portuguese)

**18:15 – 18:30 → PONCTUATION**

**Patrick Barillot** (France)

Amphithéâtre Lavoisier (Simultaneous translation English, Spanish, French, Italian, Portuguese)

**20:30 → PARTY !**

**PENICHE « LA BALLE AU BOND »**

Promenade Marceline Loridan Ivens

Pont des Arts (Rive gauche) 75006 Paris