

PSYCHOANALYSIS WITH CHILDREN, PSYCHOANALYSIS IN INSTITUTIONS

Neither one nor the other, and a fortiori not the one with children in institutions, deviates from the singularity of the Analytical Discourse but all these practices present particularities which relate as much to the device as to a more complex relationship to the transfer . On the other hand, the clinic encountered is often particular with numerous cases of psychoses, autism, addictions, family pathologies complicated by social pathologies. The clinical experience of colleagues who work with the REP, RIP, RHIPNA, REPSY networks, can enlighten us on the ethical conditions of these particular clinics supported by the decided desire of clinicians, in particular those who maintain the analytical experience in places who do not support it, or even fight it.

8:30 > RECEPTION

**9:00 - 10:00 > ROUNDTABLE RHIPNA : THE PHOBIA... STILL -
COORDINATOR :** Stella Casanova (Panama - RHIPNA Member)

RHIPNA- Barcelona.

Pau Borrat (Spain) : Aspirated in the Mirror"

RHIPNA - North Latin America Zone.

María de los Ángeles Gómez Escudero (Puerto Rico) : Forbidden games: some notes on the body and phobias after the pandemic

RHIPNA - South Latin America Zone

María Verónica Lobos (Argentina) : Storm of affection: a child's phobia

RHIPNA - Madrid. Aula Abierta

Francisco José Santos Garrido (Spain) : Anguish and the fact of inhabiting language

10:00-10:15 > BREAK

10:15- 12:00 > ROUNDTABLE RHIPNA REP – RIP

MODERATORS

Martine Menès (France) : Coordinator REP

Jean-Pierre Drapier (France) : Coordinator RIP

FIRST SEQUENCE

Claire Duguet (France) A workshop for autistic people in an institution, what place for psychoanalysis?

Consuelo Pereira de Almeida (Brazil) Psychoanalysis with children and in institutions. How can we make anxiety speak when its object is the body itself?

Giulio Artizzu (Italy) Transfers and institutions: so as not to shrink from the disappearance of psychosis.

SECOND SEQUENCE

Elisabeth Léturgie (France) : The anxiety that (is) hidden

Laurence Martin (France) : Sunday evening anxiety