

IV EUROPEAN CONVENTION

VENICE 12-14 JULY 2025

PREAMBLE II

The future of the symptom

After many years, we see a former neighbour, famous for her bad mood. Someone says "maybe over time she has changed". It occurred to me: "If it is not within an analysis, it is impossible." Silence.

What does an analysis touch to support a statement that sounds like an axiom?

It touches on the position in the face of the real of life, the real of the advents, which affect the body being anxiety as its sign, the real lack of the sexual relation that leads the subject to "produce fictions" to rationalise it. An analysis makes it possible for the subject to cease to deceive himself to shelter himself from the inconsistency of the Other, it makes it possible to reduce his singularity to absolute difference, which is not pride but something that has no remedy. And this has effects, among other things, on mood. Lacan says in *Insu* that the end of an analysis is to identify oneself with one's symptom "by taking its guarantees, a kind of distance", a guarantee by the successful distance between what was the symptom that motivated the demand at the entry to analysis and its reduction to the figure of jouissance at the end. Since the symptom cannot be removed, since it is part of the human dimension, the best that can be expected from its treatment is this identification. The best is not always what we achieve, but psychoanalysis is the only one that opens this possibility.

Now, if deciphering and interpretation bring out of obscurity the truth of the jouissance of the symptom, of its a -meaning (a -sens), in fleeting flashes, the consistency of the imaginary is always ready to confuse it with meaning. To be able to identify with the symptom implies a non-alienating identity, to go from having to being this meaningless symptom, to being nothing but that, and that alone which, more than a state, is a loss of being. Its subjective effects will translate the know-how, which in many cases is put at the service of analytic discourse, but will the unconscious stop producing symptoms from now on?

The question: Warned of the existence of an imaginary ready to respond to the real, with no guarantee of the future of the analyst's desire, is not the School a fourth knot necessary for analysts to reassure themselves what they weave into the analyses they conduct, almost as the symptom is for the *parlêtre* ?

Rosa Escapa